

## Rome 2: Preguntas y Respuestas al video del E3

Publicado por Celtíberoismaylive - 18 Jun 2013 10:52

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Q: Why are animations so over-the-top when men are hit by chariots or artillery?

These animations aren't final – we're currently in the process of toning them down to have the right balance between visual impact and realism. There are important gameplay reasons why it might be necessary to indicate that something's gone very wrong for one of your units, especially when you are zoomed out, but we also need to balance that with the need to maintain a degree of immersion.

They will fly less high in the finished game.

Q: Are Chariots and Artillery over-powered?

The above effect will over emphasise the impact, but it's important to note that not every soldier knocked over by those units' attacks are killed; a proportion will get back to their feet. These units, and others in the game, are important disruption weapons alongside the direct damage they do. Such attacks are important to use strategically, slowing, demoralising and disrupting the formation of enemy units, causing follow-up attacks to have greater effect.

Q: Does every battle have a capture point?

No.

Most battles in ROME II are either normal field battles or open sea battles. These do not have capture points or baggage trains. Ambush battles don't have capture points either.

Capture points for cities have been present in all Total War games since "Rome: Total War". Larger city battles in ROME II now have multiple capture points as this increases the skill and tactical requirements for attacking and defending cities while allowing the use of elements of stealth and surprise, rather than previously where sides could just camp in the centre of the city. Smaller cities will have one, and are likely to be first type of siege battle encountered by most players at the start of the game.

Additionally, the new feature of Baggage Trains (the capture point type you saw in the E3 footage) occurs in battles where an army is attacked while it is in Forced March stance on the Campaign Map. This represents the army being caught while on the move and so being more unprepared for battle. This disadvantage balances out the advantage of being able to move further in a turn and means that players need to judge their strategy more intelligently when selecting this stance. Conversely, as an attacking player, you would do well to time the interception of Forced Marching enemy armies to take advantage of their additional vulnerability.

Also, where there are land and naval forces combined in a battle, the defender's baggage train will be present to prevent any remaining defending navies winning a battle unrealistically by hiding out at sea, waiting for the battle to end or the attacker to give up, while remaining attacking land forces are unable to reach them from the land.

In this particular instance, the attacker has the disadvantage of time in which to capture the defender's baggage train, but the tactical advantage of picking the battleground in the first place.

Placement of the baggage train will vary from battle to battle, while still being in the defender's deployment zone. Both sides will be able to see exactly where during the deployment phase.

In whatever form they appear, Capture Points are not instant wins. They have a timer on them that allows for any reasonably astute player to react to the situation.

The defence of the baggage train was a genuine issue for armies of the ancient world. Losing your supplies, spare equipment and possessions was a disaster that led to some of history's most catastrophic defeats.

Q: Are you going to change the unit cards?

No, we have no plans to change the unit cards. When you're hands-on in battle, we find the new card design to be particularly useful for identifying which unit is which in the heat of battle. You should reserve judgement on their effectiveness until you'd had an opportunity to use them. Needless to say, in the thousands of hours of testing so far they have proven their worth.

We like them a lot as their style is in period for our game and the Romans were rather fond of mimicking the art of other cultures, including Greece.

Q: What is the multiplayer element of ROME II going to be?

ROME II will contain traditional TW multiplayer modes such as versus battles (1 to 4 players per side, 2 sides) and 1v1 campaigns (co-op or versus), there will be some additional features added in here including a neat MP battlefield selector which we will be talking about soon. However, the Avatar Conquest mode from SHOGUN 2 will not be returning in ROME II; we believe we can create a much more compelling persistent multi-player offering for Total War that will appeal to multi-player fans with Total War: ARENA, and we'll be bringing you more on that at a later date (get involved with the beta for ARENA here).

Q: Will there be blood DLC in ROME II?

Possibly, but it won't be in the core release due to the age rating we want to adhere to for Total War games, which we intend to be in line with all previous releases. There is the option of potentially doing a DLC down the line, as we did with Shogun 2, but at the moment we don't intend to talk any further about this before ROME II is released.

Q: Will there be a BETA or demo for ROME II before release?

There will not be, no.

Q: Why does Julius Caesar change into a horse when moving on the campaign map demo?

This is an animation to indicate quick movement across the campaign map, which we find preferable to a 'Benny Hill'-style fast walk. This is subject to change for the final release.

Q: Will there be a hotseat multiplayer campaign?

No, the hotseat feature hasn't been present for a number of Total War games. There will, however, be a 1v1 multiplayer campaign – both co-operative and head-to-head.

Q: Why is the battle in the E3 demo so fast?

The Battle of the Nile features a lot of fast-moving units, such as chariots and cavalry. This has an impact on the perceived overall speed of the battle. We're still tweaking the final foot-speed of units, but we're happy we're close to final. It is also worth saying that the battle was chosen to fit within the time we had available with journalists at E3, which is often all too brief. Overall you can expect to experience longer battles on average.

Additionally, we are constantly testing and updating the distances between deployment zones depending on the size of the engagement, while constantly adjusting movement speeds for armies. All of which can have a significant effect on how quickly or slowly battle is joined.

Q: Why aren't there any minimum or recommended specs available yet?

There are, our current expected specs are listed with retailers at the moment [store.steampowered.com/app/214950/](http://store.steampowered.com/app/214950/); these are subject to change as the game is optimised. Our intent is to get the minimum spec as close to Shogun 2's requirements as possible. When the specs are finalised we will post them on the TW Wiki.

Q: If I pre-ordered the game before the Pre-order bonus was announced, will I still get the Greek States Culture Pack?

Yes, as long as your retailer is participating in the offer. Check with your retailer if you have any doubt.

Q: How cool are the Iceni?

The Iceni are extremely cool. In test, the first ever properly completed game of Total War: ROME II was accomplished by the Iceni by way of cultural victory

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## Re: Rome 2: Preguntas y Respuestas al video del E3

Publicado por CeltiberoRukser - 21 Jun 2013 11:24

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**CeltiberoSoldurio escribió:**

Pues si lo hacen bien y con ello suma un nuevo tipo de comunidad a las dos actuales, SP y MP, pues

estupendo, cada uno en su casa y Dios en la de todos.

Separar a los jugadores de clásicas de los jugadores de "avatar" o "Arena" o como quieran llamarlo, de manera que dentro de cada entorno todos juegan a lo mismo, me parece fantástico y me ratifica en que los jugadores que demandan las "clásicas" no somos tan pocos como por aquí se ha llegado a decir y parece que merecemos ese poquito de atención que tanto se ha echado de menos en los últimos años.

Esa es la clave, que restauren la esencia del multi. Con un chat al mas tradicional estilo tipo foller donde se puedan ver los jugadores que hay conectados y se pueda conversar con quien te de la gana. La separacion de las batallas clasicas y las de avatar es absolutamente necesaria.



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### Re: Rome 2: Preguntas y Respuestas al video del E3

Publicado por hugoelmensajero - 21 Jun 2013 11:40

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Hombre, en el shogun 2 ese chat esta, y tambien estan separadas las batallas clasicas y del avatar, yo la solucion la veo por SOLO permitir batallas clasicas y luego tener otro juego distinto, como podria ser el arena este, para el avatar.

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### Re: Rome 2: Preguntas y Respuestas al video del E3

Publicado por CeltiberoSoldurio - 21 Jun 2013 12:07

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**CeltiberoRukser escribió:**

Esa es la clave, que restauren la esencia del multi. Con un chat al mas tradicional estilo tipo foller donde se puedan ver los jugadores que hay conectados y se pueda conversar con quien te de la gana.

Este sería el camino para la recuperación del grado de honorabilidad que disfrutábamos con los juegos anteriores al ETW. Desde la salida de este y empeorando de entrega en entrega, hemos visto como amparados en el anonimato del Steam, se han convertido en normales las malas conductas que antes te marcaban como un paria en el multy y ahora te convierten en un mamonzazo que se descojona, en la soledad de su casa, por haber cometido la cabronada de desconectarse, no respetar la reglas de la

partida, no admitir una derrota o cualquier otra tontería de las que nos tienen acostumbrados.

Un saludo.

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## Re: Rome 2: Preguntas y Respuestas al video del E3

Publicado por Annibal - 21 Jun 2013 18:06

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La honorabilidad; eso ya no existe Soldu; Rukser..eso es historia, este clan amen de muchos premios, esta el de clan mas honorable, pero estos premios ya no se dan en la comunidad; por mucho que se vuelva al foyer tradicional; los jugadores casuales; van ha seguir desconectandose en la clandestinidad del Steam; por mucho foyer anterior al empire que se vuelva...eso eran otros tiempos; nosotros somos ya historia; dejen paso a las nuevas generaciones ( en su mayoría) de descerebrados maleducados jugadores casuales; los que llevamos aqui 12 años les importa un pimiento a los de CA; casuales, jugadores casuales, es lo que les importa; son los no tan nuevos tiempos de CA y SEGA.

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## Re: Rome 2: Preguntas y Respuestas al video del E3

Publicado por hugoelmensajero - 22 Jun 2013 10:52

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Os confirmo otra cosa: Los uniformes de las facciones irán evolucionando con las reformas que vayamos haciendo y según pase el tiempo, me parece fantástico. (En teoría no solo pasará con Roma, sino con varias facciones)